Eastern Virginia Medical School
Master of Science in Art Therapy
Post Master’s Art Therapy Program (PMAT)
Admissions Guide

January 2015
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INTRODUCTION

These Admission Policies and Procedures serve as the definitive guide for applicants to the Master of Science in Art Therapy Program at Eastern Virginia Medical School (EVMS). Included are generic information about EVMS and our program and specific admissions criteria and application data that relate to the current application cycle. These policies and procedures should be considered an adjunct to the Post Master of Science in Art Therapy Program Student Handbook (Post Master's Art Therapy Program [PMAT]), which contains in-depth information regarding the program and related policies. Applicants are also encouraged to fully explore the EVMS website, including the Graduate Art Therapy and Counseling Program page.

The information herein is subject to periodic review and revision as deemed necessary by the program. Changes will be indicated by the revision date. It is ultimately the applicant’s responsibility to be aware of all application requirements and work with admissions staff to ensure a successful application.

ART THERAPY PROFESSION

An art therapist is a mental health professional who is a graduate of an art therapy education program. An art therapist may be nationally credentialed through the Art Therapy Credentials Board as a Registered Art Therapist (ATR) with Board Certification (ATR-BC). Art therapists are master’s level mental health professionals working in a variety of settings to help people address their health and well-being.

The American Art Therapy Association defines the field this way:

Art therapy is a mental health profession in which clients, facilitated by the art therapist, use art media, the creative process, and the resulting artwork to explore their feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and addictions, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem. A goal in art therapy is to improve or restore a client’s functioning and his or her sense of personal well-being. Art therapy practice requires knowledge of visual art (drawing, painting, sculpture, and other art forms) and the creative process, as well as of human development, psychological, and counseling theories and techniques.

Today art therapy is widely practiced in a wide variety of settings including hospitals, psychiatric and rehabilitation facilities, wellness centers, forensic institutions, schools, crisis centers, senior communities, private practice, and other clinical and community settings. During individual and/or group sessions art therapists elicit their clients’ inherent capacity for art making to enhance their physical, mental, and emotional well-being. Research supports the use of art therapy within a professional relationship for the therapeutic benefits gained through artistic self-expression and reflection for individuals who experience illness, trauma, and mental health problems and those seeking personal growth. (American Art Therapy Association)
PROGRAM OVERVIEW

The Graduate Art Therapy and Counseling Program is a founding program of Eastern Virginia Medical School and the School of Health Professions. The program was founded in 1973 at the opening of Eastern Virginia Medical School with our first graduating class in 1975. The program evolved from a certificate program to one that offers a Master of Science in Art Therapy, with the first master’s degree students graduating in 1982, and more recently revised curriculum to offer a Master of Science in Art Therapy and Counseling. In 2015, the program added the option for a Post Master of Science in Art Therapy for individual with a master’s in counseling, psychology, or related field.

Located on the campus of Eastern Virginia Medical School, the post Master of Science in Art Therapy utilizes innovative instructional methods in conjunction with our community’s diverse resources to provide students with outstanding educational opportunities. The curriculum provides graduates with the knowledge and skills needed to participate in the delivery of mental health care as art therapists and leaders in a changing healthcare industry. The Post-Master's Art Therapy Program is offered to applicants who currently have a Master's Degree in a related mental health field (minimum 48 semester units or 72 quarter units) from an accredited institution in the United States or equivalent academic preparation outside the U.S. (degrees include: counseling, social work, psychology, psychiatric nursing, other mental health professions and expressive or creative art therapies. Related degrees not tied to licensure include the fine arts, art education, and special education. Other related degrees may be considered with approval from the Program Director.)

The 63 credit graduate art therapy and counseling program is approved by the American Art Therapy Association Education Program Approval Board, our graduates have an advantage over non-approved programs as they pursue professional credentials through the Art Therapy Credentials Board. The EPAB does not currently review Post Master’s programs. AATA and EPAB have published education standards for post-master’s education in art therapy for individuals with counseling, psychology, or related master’s degrees and prerequisites leading to study in art therapy. The Post Master’s Art Therapy Program meets and exceeds these standards and consistent with the 63 credit program, prepares graduates to pursue professional credentials through the Art Therapy Credentials Board. The EVMS Post Master’s Art Therapy Program prepares graduates to apply for licensure as professional counselors in Virginia and other states. However, the field is evolving and there is currently a national initiative for stand-alone Professional Art Therapist licensure. Some states have achieved this license, but currently it does not exist in Virginia.
MISSION AND GOALS

As passionate, creative, and highly skilled educators, our mission is to provide comprehensive, engaging, and in-depth art therapy education. Our students develop strong artist-therapist identities through growth-oriented and reflective classroom, studio, community, and clinical experience. We prepare world class art therapist who are culturally responsive, community-involved, ethical professionals with successful careers.

VISION

The Post Master’s Art Therapy Program in the School of Health Professions at Eastern Virginia Medical School will be recognized for excellence, integrity, and innovation in art therapy education.

CORE VALUES

Integrity We adhere to high standards in which we accept responsibility for conducting ourselves as moral rational professionals who are accountable stewards and ethical in our practices as art therapists and art therapy educators.

Creativity We foster a climate of energy and openness to explore using the creative process which brings new knowledge and new connections to self, others, and our world.

Self-Awareness We value self-awareness and the capacity for reflection as intrinsic to effective art therapy practice and professional identity development. We strive to maintain these attributes within ourselves and to instill them in our students.

Humanity We dedicate ourselves to cultivating a learning environment that embraces diverse perspectives and lived experiences, developing capacity for empathic understanding, and providing compassionate service to individuals, the community, and our world.

Collaboration We embrace collaboration as a fundamental practice to build a professional community based on support and encouragement of individual and collective expression of ideas for learning, best practice, and growth.

Depth We value a richness and intensity in developing ourselves to be competent in breadth of understanding about the complexity of the human experience which includes the unconscious, passion for healing, and connections to soul.
GOALS

• Provide an innovative rigorous art therapy education which includes requisite education as needed for counseling licensure.

• Emphasize the understanding of various individual, group, and family theoretical approaches

• Encourage students to develop an innovative, professional, ethical, and culturally responsive approach to art therapy

• Promote clinical competence in assessment and treatment

• Challenge students to speak and write professionally about art therapy

• Develop competency in planning, conducting, and evaluating art therapy research

• Enhance student self-awareness through personal art making and self-reflection

• Foster skills in the therapeutic use of a broad range of art processes and materials

Accomplishment of our goals will serve the:

• **Student**, by fostering personal and professional discovery and development with the skills to become life-long learners

• **Client/patient**, through student preparation to provide competent client/patient-centered primary and specialty care

• **Institution**, by contributing to a seamless learning environment which fosters the development of competent and compassionate healthcare professionals

• **Community**, by graduating professionals who understand the importance of community service, forging community alliances, and having an understanding of culturally appropriate care

• **World**, by graduating culturally competent professionals who practice across the globe and contribute to research and social action
APPROVAL STATUS

The 63 credit Graduate Art Therapy and Counseling Program in the School of Health Professions at Eastern Virginia Medical School is approved by the American Art Therapy Association’s Education Program Approval Board (EPAB). Currently, EPAB does not review Post Master’s programs. The Post Master’s Art Therapy Program does meet and exceed education standards published by AATA and EPAB.

NON-DISCRIMINATION POLICY

EVMS does not discriminate in the recruitment and admission of students on the basis of race, color, national origin, gender, age, sexual orientation, citizenship, religion, political affiliation, or handicap as required by Title VI, Title IX and Section 504.

EDUCATION PROGRAM

The Post Master’s Art Therapy Program offers a hybrid model of art therapy education in a recommended sequence of course study that may span 3-6 semesters.

Students are prepared with foundational course work (17 credits) focused on the history, theory, and practice of art therapy. After completion of foundational coursework, student may submit to complete the written and oral comprehensive examination.

Once foundational coursework has been completed, students work individually with their capstone chairs to prepare the literature review and proposal associated with their capstone projects.

In addition, after foundational coursework has been completed students may begin Practicum and Internship experiences. Practicum and Internship sites are located throughout the Hampton Roads area. Students should plan to commute for some of their supervised internship experiences during their clinical training. Public transportation is not extensively available throughout the area, it is recommended to have an automobile to travel and live in Hampton Roads. Students may apply for employer and post master’s art therapy program approval to complete internships co-occurring with employment in clinical settings. Students complete internships in child, adolescent, and adult populations with no less than 25 hours of direct client contact and 25 hours of non-direct client contact in each population and not more than 300 hours of direct client contact and not more than 300 hours of non-direct client contact in any one population.

Post master’s students are required to complete all of the following graduation requirements: Coursework complete with a 3.0 (B) average or above, Capstone Project, meets technical standards and expectations on the Professional Performance Review, Internship, and graduation checklist.

Following graduation, graduates are recommended to complete supervised experience and take the ATCB Board Certification exam.
EDUCATIONAL PHILOSOPHY

The Post Master’s Art Therapy Program at EVMS provides a competency-based education for students desiring a graduate level art therapy education experience that will prepare them for ethical clinical practice. The faculty serves as a resource and guide, and to encourage students as they grow from mental health learners to mental health providers.

Our faculty members are talented educators and dedicated scholars who have been elected to state and national leadership positions in the Virginia Art Therapy Association and American Art Therapy Association, respectively. Using a variety of pedagogical approaches which include social constructivist teaching, experiential learning, and applying theoretically grounded pedagogy instructors engage students with both the pragmatic elements of practicing art therapy and the ongoing research that leads to improved care.

The program’s educational format is didactic, self-reflective, and experiential, integrating theoretical concepts of development and personality with art processes and materials to develop a well-rounded skilled art therapists. In the process of becoming art therapists, students apply theoretical knowledge and art processes and materials acquired in the classroom to internship placements at partner agencies that serve our community.

Our students develop strong artist-therapist identities through growth-oriented and reflective classroom, studio, community, and clinical experience. We prepare world class art therapists who are culturally responsive, community-involved, ethical professionals with successful careers.

TUITION AND FEES

The tuition and fee rates for the Graduate Art Therapy Program at EVMS are announced prior to the start of each academic year and are subject to change without notice. Tuition for the 2016-2017 academic year is $15,000 for in-state students, and $16,500 for out-of-state students. Other costs include required fees of $976 and approximately $1,200 for books. Tuition and fees are subject to change.

Students must show proof of major medical insurance coverage. Students who are eligible for coverage under the policy of a parent or spouse are urged to do so. As an alternative, EVMS offers a student health insurance plan for an estimated $2,377 per year.

FINANCIAL AID

The primary responsibility for the funding of students’ education lies with them and their families. Financial aid is available to U.S. citizens and permanent residents. For more information, contact the Office of Financial Aid.
PROGRAM SEQUENCE

The program is designed for students to complete the designated curriculum in the sequence specified. Students must have completed all prerequisites before entering the post master’s program. Students may matriculate at anytime during the foundation course sequence. Foundation coursework is to be considered prerequisite to the Capstone Project and Practicum and Internship experiences. Students may not enter the program with advanced standing, regardless of educational or work experience, and no accelerated curriculum or course waivers are offered.

IMPORTANT PHONE NUMBERS AND EXTERNAL LINKS

<table>
<thead>
<tr>
<th>Graduate Art Therapy and Counseling Program Office – General</th>
<th>757.446.5895</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office of Admissions &amp; Enrollment for the School of Health Professions</td>
<td>757.446.7096 757.446.7153</td>
</tr>
<tr>
<td>Office of Financial Aid</td>
<td>757.446.5813</td>
</tr>
<tr>
<td>Office of Diversity in Educational Programs</td>
<td>757.446.5869</td>
</tr>
<tr>
<td>Office of Disability Compliance</td>
<td>757.446.5638</td>
</tr>
</tbody>
</table>

The following links may be useful in learning more about the art therapy profession:

- The American Art Therapy Association | [www.arttherapy.org](http://www.arttherapy.org)
- The Art Therapy Credentials Board | [www.atcb.org](http://www.atcb.org)

ADMISSIONS REQUIREMENTS & PROCESS

The following information represents the most comprehensive and up to date policies and standards for those interested in applying for the Post Master’s Art Therapy Program this admission cycle. Information herein replaces any former versions of this publication or prior admissions practices.

It is the responsibility of the applicant to be aware of the information in this document and meet all published deadlines and requirements to apply to our program. Applicants are encouraged to file applications by the February 15th deadline. Although we will consider later applications, submissions by February 15th are given priority. Applications continue to be reviewed on a
rolling basis. Please submit applications through the VZ CollegeApp online. Please pay close attention to the instruction and deadlines in these admissions policies and procedures to assure a complete and competitive application.

Individuals with broad educational backgrounds, prior healthcare experience, and those who are underrepresented in the healthcare professions are encouraged to apply for admission.

Falsification or deliberate exclusion of information (personal or academic) during any portion of the application process will be cause for immediate withdrawal of your application for the current cycle and any future consideration for acceptance into the EVMS Post Master’s Art Therapy Program.

APPLICATION PROCESS

The Post Master’s Art Therapy Program will extend offers of admission from January 1st through May of a year. An application file will be considered complete and reviewable by the Application Screening Committee after satisfactorily completing the following steps:

STEP 1: REVIEW ALL ADMISSION REQUIREMENTS OUTLINED BELOW

It is the applicant’s responsibility to be familiar with the information contained in this publication (and any subsequent revisions applicable to this admission cycle) and to ensure they meet all the Admission Requirements outlined therein.

STEP 2: COMPLETE THE VZ CollegeApp APPLICATION

Go to the VZ CollegeApp web site and follow the instructions for submitting an application.

Applications are accepted beginning July 1 and are encouraged to be electronically submitted to VZ CollegeApp by March 15th for entry into the class that will start the following August.

The Post Master’s Art Therapy Program reserves the right to verify credentials documented in the applicant’s application.

Applicants should review and adhere to the VZ CollegeApp Applicant Responsibilities.

APPLICATION REQUIREMENTS:

Autobiographical Statement: Applicants are asked to type “a brief statement expressing your personal development and motivation leading to your desire to become an art therapist,” which should be written at a graduate level and demonstrate that you have an understanding of the art therapist’s role as a mental health professional.
NOTE: Applicants are also encouraged to explain any aspects of their application that may need further clarification (gaps in education or work history; academic inconsistency, difficulty or poor performance; etc.).

Writing Sample: Please submit an example of scholarly work such as an academic paper or professional report that preferably includes citations and references.

Letters of Reference: EVMS requires three (3) references. All three MUST be submitted before the application will be considered complete and reviewed by the Admission Screening Committee. It is recommended at the minimum that references complete the online reference. Additional information and letters are helpful in ranking applicants.

- References should be selected from individuals who are well acquainted with you academically, personally, and/or professionally over a period of time.
- References should be from a variety of sources.
- References from close friends and family members are unacceptable.

Contact the Post Master’s Art Therapy Program at: artherapy@evms.edu if you have questions.

SPECIAL INSTRUCTIONS
Prerequisites: Please complete the application with completed prerequisites. Please note on the application the prerequisites you are currently taking and the expected date of completion.

Updating Completed Courses: If an applicant has already submitted the VZ CollegeApp application but has subsequently completed coursework that will fulfill the prerequisites, it is the applicant’s responsibility to update the application by submitting current transcripts to the Office of Enrollment and notifying the Post Master’s Art Therapy Program before matriculation.

The applicant is REQUIRED to provide the following information:

- Explicit information detailing satisfactory completion for all pre-requisites (48 credits)
- Citizenship Status
- State Residency Declaration
- Determination of TOEFL requirement

APPLICATION TIMELINE & IMPORTANT DATES
It is the applicant’s responsibility to follow up with VZ CollegeApp and EVMS to make sure all requirements are met and documents received in a timely manner to comply with the published deadlines.

There are two options for admission: Early Decision and Open Admissions.
**EARLY DECISION**

Early Decision is for applicants who are prepared and are seeking the Post Master’s Art Therapy Program at EVMS as their first choice for graduate study in art therapy. By applying for Early Decision, applicants may be accepted into the Post Master’s Art Therapy Program earlier than March 15th. An applicant accepting an Early Decision offer is firm in his/her decision to attend the Post Master’s Art Therapy Program at EVMS. Early Decision application does not guarantee an interview. Application for Early Decision gives the applicant an advantage of being reviewed by the Admissions Screening Committee before the March 15th recommended application submittal date. Early Decision applications may be deferred to the Open Admissions application deadline at the discretion of the Admissions Screening Committee.

Early Decision requires applicants to have completed and/or be enrolled in prerequisite courses with expected completion by May 31st of the application year.

<table>
<thead>
<tr>
<th>Art Therapy Class Entering</th>
<th>Early Decision Online Application Deadline</th>
<th>Early Decision Status Notification</th>
<th>Art Therapy Class Graduation</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 2015</td>
<td>January 1, 2015</td>
<td>February 15, 2015</td>
<td>May 2017</td>
</tr>
<tr>
<td>August 2016</td>
<td>January 1, 2016</td>
<td>February 15, 2016</td>
<td>May 2018</td>
</tr>
</tbody>
</table>

Early Decision applicants must be in excellent academic standing as evidenced by official transcripts.

Early Decision applicants will be notified of their status of acceptance or deferral to the Open Admissions deadline. If notified of deferral status, applications will be reviewed with the Open Admissions applicants and follow Open Admissions deadlines.

**OPEN ADMISSIONS**

Open Admissions is for applicants applying to be considered during the regular admission cycle. Open Admissions applicants are strongly encouraged to submit all application materials before March 15th. No interviews will be granted for incomplete applications. Applicants submitting applications after March 15th may still be considered, however applicants with completed applications on or before March 15th are given priority for scheduling interviews.

**IT IS BEST TO APPLY TO OUR PROGRAM AFTER YOU HAVE COMPLETED ALL PREREQUISITE COURSES OR ARE CURRENTLY ENROLLED IN PREREQUISITE COURSES WITH GOOD ACADEMIC STANDING.**
ADMISSIONS PROCESS TIMELINE

Because the open places in each year’s cohort fill quickly and the Post Master’s students at times join cohort courses, applicants will be accepted based on spaces available. The Post Master’s Art Therapy Program Admissions Screening Committee recommends meeting the earliest deadlines.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Cycle Opens</td>
<td>February 1, 2015</td>
</tr>
<tr>
<td><strong>APPLICATION DEADLINES</strong></td>
<td></td>
</tr>
<tr>
<td>Early Decision</td>
<td>(available next cycle)</td>
</tr>
<tr>
<td>Open Admissions Application (recommended)</td>
<td>March 15, 2015</td>
</tr>
<tr>
<td>Open Admissions Application no later than</td>
<td>June 15, 2015</td>
</tr>
<tr>
<td>Final Transcripts for Prerequisites</td>
<td>July 1, 2015</td>
</tr>
<tr>
<td>Bachelor’s Degree Completed</td>
<td>July 1, 2015</td>
</tr>
<tr>
<td>Applications reviewed for completeness</td>
<td>February - June 2015</td>
</tr>
<tr>
<td>Applications reviewed by Admissions Screening Committee*</td>
<td>February - June 2015</td>
</tr>
<tr>
<td>Notification of Early Decision Status:</td>
<td>(next application cycle)</td>
</tr>
<tr>
<td>Interview offers made to selected applicants:</td>
<td>na</td>
</tr>
<tr>
<td>Early Decision Application</td>
<td>February – June 30, 2014</td>
</tr>
<tr>
<td>Open Admissions Application</td>
<td>na</td>
</tr>
<tr>
<td>On-Campus Interviews:</td>
<td></td>
</tr>
<tr>
<td>Early Application &amp; Decision</td>
<td>na</td>
</tr>
<tr>
<td>Open Admissions Application</td>
<td>February – June 2015</td>
</tr>
<tr>
<td>Offers of Admission extended:</td>
<td></td>
</tr>
<tr>
<td>Early Application</td>
<td>na</td>
</tr>
<tr>
<td>Open Admissions Application</td>
<td>March 1, 2015 - June 2015</td>
</tr>
<tr>
<td>Acceptance of Admission Offer</td>
<td>10 calendar days</td>
</tr>
<tr>
<td>Matriculation &amp; Orientation</td>
<td>3rd week of August 2015</td>
</tr>
</tbody>
</table>

*At the discretion of the Admissions Screening Committee, applications may be accepted after the deadlines
# APPLICATION CHECKLIST

Below is a brief checklist of the major components of the EVMS Admissions criteria that will be necessary to complete your application and be considered for a potential interview. Please select any of the hyperlinks for quick navigation to further information outlined in the Admission Requirements.

<table>
<thead>
<tr>
<th>SELF-CHECK REQUIREMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QUALIFYING GPA</strong> (3.00 or better)</td>
</tr>
<tr>
<td><strong>BACHELOR'S DEGREE</strong> completed</td>
</tr>
<tr>
<td><strong>MASTER'S DEGREE in counseling, psychology, social sciences or related field</strong> completed (no later than one month prior to matriculation)</td>
</tr>
<tr>
<td><strong>All PREREQUISITE COURSEWORK</strong> satisfactorily completed (no later than one month prior to matriculation)</td>
</tr>
</tbody>
</table>
| • Online Application (electronically submitted preferred by February 15th)  
  • Application Fee  
  • Official Transcript(s) from all academic institutions attended  
  • Official GRE score report (optional, improves ranking)  
  • Official TOEFL Scores  
  • Three (3) References  
  • Autobiographical Statement  
  • Writing Sample |
| **Official TRANSCRIPT(S) for any outstanding prerequisites, and/or proof of enrollment in prerequisite courses** (submitted directly to the EVMS Office of Enrollment and notify Graduate Art Therapy and Counseling Program one month prior to matriculation) |
| **Review the TECHNICAL STANDARDS for the Post Master’s Art Therapy Program at EVMS** |
ADMISSION REQUIREMENTS

QUALIFYING GPA

All applicants must have a qualifying GPA described below at 3.00 or better (on a 4.0 scale) for consideration.

- Overall GPA = 3.00
- GPA in prerequisites = 3.00

NOTE: Although 3.00 is the minimum GPA required, the average qualifying GPA is generally 3.5 and higher GPAs are more competitive.

BACHELOR’S DEGREE

Applicants must have completed all undergraduate degree requirements and have been issued a bachelor’s degree prior to matriculating as an EVMS student. If a U.S. college or university issued the bachelor’s degree, as a general rule it should be from a regionally accredited institution. However, the Graduate Art Therapy and Counseling Program may grant exceptions on a case-by-case basis. Official transcripts from the awarding institution must specify the date upon which the degree was issued.

MASTER’S DEGREE

Applicants must have completed all graduate degree requirements and have been issued a master’s degree prior to matriculating as an EVMS student. The Post-Master’s Art Therapy Program is offered to applicants who currently have a Master’s Degree in a related mental health field (minimum 48 semester units or 72 quarter units) from an accredited institution in the United States or equivalent academic preparation outside of the U.S. Related degrees include: counseling, social work, psychology, psychiatric nursing, other mental health professions and expressive or creative art therapies. Related degrees not tied to licensure include the fine arts, art education, and special education. Other related degrees may be considered with approval from the Program Director.

If the master’s degree was issued by a U.S. college or university, as a general rule it should be from a regionally accredited institution. However, the Post Master’s Art Therapy Program may grant exceptions on a case-by-case basis. Official transcripts from the awarding institution must specify the date upon which the degree was issued.

FOREIGN DEGREES

Applicants with foreign degrees may be considered on a case-by-case basis. A written request MUST be submitted to the Director of HP Admissions and provide ALL of the following for consideration:
1. An OFFICIAL ACADEMIC CREDENTIAL EVALUATION of the foreign transcript. The evaluation must include the following components:

   • Analysis of credentials to determine equivalence to an accredited U.S. Bachelor’s degree and accredited U.S. Master’s degree

   • Course by course translation, including information on course name, grade, & U.S. credit equivalency

   • Overall performance in comparison to the standard U.S. grading system (i.e., GPA)

Although multiple companies provide translation services, an English translation without the appropriate information above will not be accepted in place of an academic credential evaluation.

Our preference is that you submit an evaluation completed by World Education Services, to provide us with the most complete picture of your previous educational background. Please see WES’ website for additional requirements and costs, which are the responsibility of the applicant.

NOTE: All 48 credits of prerequisite coursework MUST be completed at an accredited U.S. or Canadian institution with a B, 3.00 (on a 4.00 scale) grade or better in order to establish a record of academic performance in this educational system. No foreign courses, degrees, work experience, or other summative exams (e.g. GRE or MAT) will substitute for prerequisite coursework.

2. OFFICIAL TRANSCRIPTS of ALL coursework done in the U.S. educational system to date.

3. TOEFL SCORES: some applicants with English as a second language are required to provide TOEFL scores

   • This requirement will apply to anyone who entered the U.S. after the age of 12 from a non-English-speaking country of origin (as determined by high school graduation or personal statement).

   • Due to the importance of communication in the English language for both learning and practicing art therapy (see Technical Standards), the requirement of TOEFL or demonstration of English proficiency may be requested as a condition of acceptance for applicants exhibiting difficulty with the written or spoken language.

To ensure an ability to function at the graduate level in this healthcare program, the following are acceptable scores:

   • Internet-based test (preferred): 85

   • Computer-based test: 220

   • Minimum of 25 in the speaking component
PREREQUISITE COURSEWORK

All 48 credits of prerequisite coursework must be completed at an accredited institution with a B/3.00 (on a 4.00 scale) or better for acceptance. Satisfactory completion of prerequisite coursework is documented via the official transcripts submitted to the online application or directly to EVMS. Applicants with grades lower than a B in any course are required to retake the course and submit official transcripts one month prior to matriculation.

NOTE: Although B grades meet the minimum standard, the average prerequisite course GPA for successful applicants to our program is 3.5 or better.

The Post Master’s Art Therapy Program does not accept transfer credits for courses in our program’s curriculum sequence.

- PREREQUISITE COURSEWORK MUST BE COMPLETED PRIOR TO THE ONE MONTH PRIOR TO MATRICULATION TRANSCRIPT UPDATE DEADLINE.

- PROOF of enrollment in required prerequisite coursework during ANY term preceding matriculation will be accepted with official transcripts due immediately upon completion of coursework. (Satisfactory completion of coursework to a B average is required to complete admissions and matriculate at orientation).

- All prerequisite coursework must be listed on an official transcript submitted to EVMS Office of Enrollment to complete your application. No offer of admission will be secure and complete until final transcripts have been submitted, reviewed, and verified by the Post Master’s Art Therapy Program or the EVMS Office of Admissions & Enrollment.

- Applicants with grades below the minimum standard may apply. However, these applicants will be expected to retake prerequisite coursework falling below a B average. Applicants may be accepted on a conditional basis at the discretion of the Admissions Screening Committee.

NOTE: Secondary proof of completion (e.g., student copy of transcript or course final grades) may be accepted while awaiting official transcripts. Contact the EVMS Office of Admissions & Enrollment for further information (hpadmissions@evms.edu | 757.446.7437 | 757.446.7096)

<table>
<thead>
<tr>
<th>Undergraduate Level Prerequisite Course</th>
<th>Minimum Credit Hours</th>
<th>MINIMUM Grade Accepted</th>
<th>Self-Check</th>
</tr>
</thead>
<tbody>
<tr>
<td>(12) semester credit hours in Psychology*</td>
<td>9 15</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>Developmental Psychology*</td>
<td>3 5</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>Abnormal Psychology*</td>
<td>3 5</td>
<td>B</td>
<td></td>
</tr>
</tbody>
</table>
Quarter system credit hours are converted to semester system by dividing by 1.5 (e.g., 6 quarter credits/1.5 = 4 semester credits)

*TEN-YEAR WINDOW for PREREQUISITES

TWO (2) prerequisites in psychology (as indicated above) must have been completed no more than ten (10) years prior to the application deadline to the EVMS POST MASTER’S ART THERAPY Program according to the following table:

<table>
<thead>
<tr>
<th>Course</th>
<th>Minimum Credit Hours</th>
<th>MINIMUM Grade Accepted</th>
<th>Self-Check</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theories of Personality*</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Additional Psychology Course*</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>(18) semester credit hours in Studio Art</td>
<td>12</td>
<td>20</td>
<td>B</td>
</tr>
<tr>
<td>Painting</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Drawing</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Sculpture/ 3-D</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Clay or Ceramics</td>
<td>3</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Additional Studio Art Courses</td>
<td>6</td>
<td>10</td>
<td>B</td>
</tr>
</tbody>
</table>

** Graduate Level Prerequisite Course  
Minimum Credit Hours  
MINIMUM Grade Accepted  
Self-Check  

(18) semester credit hours*  
18 30  B  

Psychopathology*  
3 5  B  

Human Growth & Development*  
3 5  B  

Counseling and Psychological Theories*  
3 5  B  

Assessment*  
3 5  B  

Research Methods*  
3 5  B  

Cultural and Social Diversity*  
3 5  B  

** Quarter system credit hours are converted to semester system by dividing by 1.5 (e.g., 6 quarter credits/1.5 = 4 semester credits)
If prerequisite coursework was completed MORE THAN ten years ago:

An exception to the ten-year window for courses successfully completed may be considered on a case-by-case basis. Petitions submitted to the Program Director for exceptions to the “10-year window” MUST include:

- When and where you took the course
- The grade received in the course
- Your specific rationale for requesting the exception

**NOTE:** We believe success in our program is dependent upon current working knowledge of the 2 courses within a 10-year time limit. Because mental health and healthcare fields are rapidly changing, the time limit is intended to help ensure incoming students are current in the knowledge within those disciplines and have a solid foundation of that knowledge for the first semester didactic and experiential instruction. The intent of the exception is for those who have repeatedly returned to the same breadth and depth of content in that course. *Exceptions to the rule are likely to be rare.*

**Example:** You took 3 semester credit hours in Psychopathology more than 10 years ago, received an A, and feel that you shouldn’t have to repeat the course because you have taught psychopathology at the college level for the past 5 years.

**MINIMAL EXPECTED CONTENT for PREREQUISITES:**

Although the prerequisite courses are fairly universal, there are a wide variety of names for courses among undergraduate programs. In general, if the name of the course is titled similar to the prerequisite requirements listed, it will be acceptable.

**NOTE:** Courses that cover multiple disciplines and content areas (e.g., “survey” courses) are generally discouraged as the depth of content is not adequate.

If you have specific questions regarding the acceptability of a course, please submit a course description from the institution catalog to the Program Director for review. Additional information (e.g. course syllabus, lecture/topic list, etc.) may be requested in cases of continued uncertainty. Below are further general descriptions to help identify acceptable courses.
<table>
<thead>
<tr>
<th>Undergraduate PREREQUISITE COURSE</th>
<th>EXPECTED CONTENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>A foundation course with the emphasis on the formal and conceptual nature of drawing.</td>
</tr>
<tr>
<td>Painting</td>
<td>An introduction to the use of paints with an emphasis on the organization of the artistic image, through the use of plastic form and color, coupled with analysis of historical and contemporary work.</td>
</tr>
<tr>
<td>Sculpture/ 3-D</td>
<td>Effective expression of ideas in 3-D form. The student is introduced to the basic tools, 3-D materials and techniques with attention given to problem-solving. A study of contemporary technology, philosophy, criticism and their relation to material resources and technical practices.</td>
</tr>
<tr>
<td>Clay/Ceramics</td>
<td>Introduction to beginning processes of wheel throwing and hand-built construction techniques, design, aesthetics and the creative development of clay objects examining cultural, historical and personal modes of expression. Students will be introduced to various ceramic aesthetics in contemporary, social and historical context.</td>
</tr>
<tr>
<td>Abnormal Psychology</td>
<td>Development of personality is discussed, with emphasis on factors leading to maladjustment. Lectures and reading cover the symptom groups of emotional disorders of both psychological and organic origin. Methods of assessing and treating these disorders are surveyed.</td>
</tr>
<tr>
<td>Introductory Psychology</td>
<td>Covers the scientific study of behavior, behavioral research methods and analysis, and theoretical interpretations. Includes topics that cover physiological mechanisms, sensation/perception, motivation, learning, personality, psychopathology, therapy, and social psychology.</td>
</tr>
<tr>
<td>Course</td>
<td>Expected Content</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Developmental Psychology Human Growth and Development Lifespan Development</td>
<td>Reviews the basic concepts and principles of physical, cognitive and social development at each major stage of life—prenatal, infancy, toddlerhood, preschool, middle childhood, adolescence, adulthood and old age. Consideration is given to the study of development at each stage of life and to different theoretical explanations for development.</td>
</tr>
<tr>
<td>Theories of Personality</td>
<td>This course provides basic introduction to several theories of personality. With a focus on the historical contribution of the major traditions in theories of personality and personality development. The review and evaluation of the major formal theories of personality and the implication of those theories for practical and applied areas. The course also helps the student to understand the characteristics of research methods of each theory and the applied implications of this research.</td>
</tr>
<tr>
<td>Graduate PREREQUISITE COURSE EXPECTED CONTENT</td>
<td></td>
</tr>
<tr>
<td>Psychopathology</td>
<td>An exploration of understanding of mental illness. The study of the classification, etiology, and treatment of psychopathology and personality disorders. The course deals with the Diagnostic and Statistical Manual of the American Psychiatric Association (DSM) categorization of criteria for specific diagnoses.</td>
</tr>
<tr>
<td>Human Growth &amp; Development</td>
<td>This course includes information on development across the lifespan; physical, emotional, cognitive, behavioral, and moral development; spirituality, sexuality, and personality development. As well as transition issues.</td>
</tr>
<tr>
<td>Course</td>
<td>Description</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Counseling and Psychological Theories</td>
<td>A comprehensive overview and integration of the major theoretical perspectives on the counseling process. An examination of the historical development of counseling theory, an exploration of affective, behavioral, and cognitive counseling theories, and the application of theoretical material to case studies. Foundational elements of the counseling process will be explored via academic activities and observation and critique of videotaped master therapist counseling sessions. Students will develop an initial personal theoretical orientation for counseling endeavors.</td>
</tr>
<tr>
<td>Assessment</td>
<td>Basic individual and group assessment techniques, test item construction, reliability, validity, and standardization. Students will become familiar with authentic, screening, diagnostic, formative, benchmark, and summative assessments relative to decision-making. Students will critique various assessment instruments (intelligence tests, ability tests, achievement tests, screening tests, interest tests, and personality tests) used by counselors. Socio-cultural factors, ethical factors, and legal codes relative to assessment of special populations, diverse learners, and English language learners will be addressed.</td>
</tr>
<tr>
<td>Research Methods</td>
<td>Course provides the student with the necessary skills to professionally evaluate the current research in the field of counseling. Topics include research strategies, scaling and coding, internal and external validity, and program evaluation.</td>
</tr>
<tr>
<td>Cultural and Social Diversity</td>
<td>Theories and techniques of effective multicultural counseling to include consideration and appreciation of cultural, racial, ethnic, disability, gender, language, and other diversity issues within a pluralistic society. Students will examine role of the counselor in advocacy, conflict resolution, cultural awareness, and work with English Language Learners.</td>
</tr>
</tbody>
</table>
ADDITIONAL TESTING

It is preferred that each applicant submit an official GRE score report. There is no minimum score accepted. The GRE score is one element of the application package used to evaluate candidates. Applicants will earn additional ranking points for submitting a GRE score.

TECHNICAL STANDARDS

1.0 Observation Skills Technical Standard

1.01 Demonstrate sufficient attention and accuracy in observation skills (visual, auditory, and tactile) in the classroom, lecture hall, studio, and internship settings.

1.02 Indicators include, but are not limited to, these examples:
   a. Accurate observations of a patient near and at a distance; recognizing non-verbal and verbal signs.
   b. Accurate identification of differences in color, texture, shape, and other formal elements of artwork.
   c. Accurate visualization and discrimination of text, numbers, patterns, graphic illustrations and key characteristics of other images.

2.0 Communication Skills Technical Standard

2.01 Demonstrate effective communication skills with all ages and genders of patients who have a variety of diagnoses, disabilities, cultures, ethnicities, and personalities.

2.02 Indicators include, but are not limited to, these examples:
   a. Clear, efficient, and intelligible articulation of verbal language.
   b. Legible, efficient, and intelligible written English language.
   c. Accurate and efficient reading skills (English language).
   d. Ability to prepare and communicate concise oral and written summaries of patient encounters.
   e. Ability to accurately follow oral and written directions.

3.0 Critical Reasoning Skills Technical Standard

3.01 Demonstrate critical reasoning skills, including, but not limited to, intellectual, conceptual, integrative, and quantitative abilities.

3.02 Indicators include, but are not limited to, these examples:
a. Demonstrate ability to measure, calculate, reason, analyze, integrate, and synthesize information.

b. Demonstrate ability to acquire, retain, and apply new and learned information.

c. Demonstrate appropriate judgment in patient assessment, diagnosis, monitoring, and evaluation, including planning, time management, and choice of art materials.

4.0 Motor and Sensory Function Technical Standard

4.01 Demonstrate sufficient motor and sensory function to perform typical functions of art therapists, including, but not limited to, assessments, evaluations, and individual, group, and family treatment.

4.02 Indicators include, but are not limited to, these examples:

a. Functional and sufficient sensory capacity (visual, auditory, and tactile) to adequately perform a complete Art Therapy Projective Imagery Assessment (AT-PIA).

b. Execute motor movements to assess patients, provide assistance with art materials and techniques, and implement basic art therapy processes.

c. Execute motor movements that demonstrate safety and efficiency in the various learning settings (i.e., classroom, lecture hall, and clinical settings).

d. Properly use art materials and tools for art making, including but not limited to, drawing implements, brushes, clay tools, glue guns, etc.

e. Physical stamina sufficient to complete the rigorous course of didactic and clinical study, which may include prolonged periods of sitting, standing, and/or rapid ambulation.

5.0 Behavioral and Social Attributes Technical Standard

5.01 Demonstrate the behavioral and social attributes vital to participation in a professional program and service as a practicing professional art therapist.

5.02 Indicators include, but are not limited to, these examples:

a. Possess the emotional health required for full utilization of mental faculties (judgment, orientation, affect, and cognition).

b. Ability to develop mature and effective professional relationships with faculty, patients, the public, and other members of the health care team.

c. Possess personal qualities that facilitate effective therapeutic interactions (compassion, empathy, integrity, honesty, benevolence, confidentiality).
d. Demonstrate impartial motives, attitudes, and values in roles, functions, and relationships.

e. Ability to monitor and react appropriately to one’s own emotional needs and responses.

f. Display appropriate flexibility and adaptability in the face of stress or uncertainty associated with clinical encounters and clinical environments.

g. Compliance with standards, policies, and practices set forth in the EVMS Student Handbook

ADMISSIONS CONSULTATIONS
Please contact the Post Master’s Art Therapy Program Program Coordinator or Program Director for specific questions or consultation needs.

NOTE: This opportunity is NOT AVAILABLE to applicants who have already applied in the current cycle and still awaiting a final decision on their application file.

NOTIFICATION & COMMUNICATION

Upon submission of any of the application requirements, applicants will receive electronic notification of their application status from the EVMS Office of Admissions and Enrollment. Due to the high volume of applications, e-mail is the best mode of communication. You are required to regularly check your account and update the Post Master’s Art Therapy Program in a reasonable period of time with regard to any e-mail address changes. Failure to respond to program requests in a timely manner may result in loss of eligibility for program admission.

NOTE: The months of January to March and July to September are the busiest in the Office of Admissions and Enrollment, which may limit the ability of staff to respond to individual questions about the admissions process or an individual application. Updates to your online application status may also be slower during this period due to the influx of applications.

GENERAL REVIEW PROCESS

Completed and verified online applications are forwarded to the program by the online application system each Friday beginning in July. Although we begin accepting applications July 1st, the Admissions Screening Committee will not begin processing applications for the current cycle until February 1st.

Following the receipt of all required documents, the Office of Admissions and Enrollment and designated staff first evaluate an application for completeness and consistency. A second review for compliance with program requirements and selection for personal interview is performed by the Admissions Screening Committee.
NOTE: Meeting the minimum requirements does not guarantee an invitation for an interview.

NOTICE OF INTERVIEWS

Competitive applicants will be invited to participate in full-day interviews that are scheduled from March to June to assess interpersonal and communication skills, maturity, and understanding and commitment to an art therapy career and the EVMS Post Master’s Art Therapy Program’s mission and values.

Interviews will be held on the EVMS campus and candidates will be given no less than two weeks’ notice to facilitate the necessary arrangements to participate in the interview process. Absence or withdrawal from the interview automatically places the applicant at risk for forfeiture of consideration for a place in the class.

Due to the interactive nature of the interview process, long-distance interviews (either via telephone or videoconferencing) are not acceptable alternatives.

The full-day interview may include but is not limited to the following:
- Brief description of the Post Master’s Art Therapy Program
- A group meeting with the Program Director
- Completing a writing sample
- Individual interview with a faculty member
- Group lunch and discussion with faculty members and other applicants
- Financial Aid Meeting
- Group Portfolio Review- Submit a digital portfolio on a template provided by the Post Master’s Art Therapy Program (at the time of invitation for an interview) Use the template to include 6 images of your artwork that display your development in art making. These images should demonstrate competency in a variety of media and an understanding of personal expression. Each artwork should include a title, size, and media. It is recommended that you compress images in JPEG format to no larger than 1200 x1200.
- Tour of EVMS lead by a student ambassador

ACCEPTANCE INTO THE PROGRAM

Notification of acceptance into the EVMS Post Master’s Art Therapy Program will be provided within two (2) weeks of the final interviews. Applicants offered a place in the next class must acknowledge acceptance of the offer within ten (10) calendar days of their notification by providing the following:

1. An electronic response to the Admissions Offer and Conditions of Acceptance letter;
2. A non-refundable acceptance deposit ($300) to hold a place in the class and which will be applied toward tuition;
3. A completed criminal background check (will include checking sex offenses and crimes against minors or elderly).
HEALTH REQUIREMENTS

Students accepting the Admissions Offer and enrolling in the Post Master’s Art Therapy Program at EVMS must submit documentation of proof of childhood immunizations and recent tuberculosis screening results. Completion of all program health requirements is required prior to matriculation.

ORIENTATION

Applicants who have accepted a place in the program are required to attend orientation prior to matriculation. This 2-3 day event includes critical information about the institution and our program, and provides students with the necessary means of accessing campus parking lots, buildings, computer network, and other functions critical to a smooth transition into the academic schedule.

NOTE: Noncompliance with criminal background check, health requirements, or attendance at orientation may be cause for revocation of admission offer.

NOTE: Due to the hybrid nature of the Post Master’s Art Therapy Program, orientation may be offered in a variety of formats.

WAIT LIST STATUS

Students who are not offered a place in the program following the interviews may be placed on a wait list at the recommendation of the Admissions Screening Committee and/or the Program Director. The wait list is activated as necessary by the Program Director. Rank or position on the wait list will not be disclosed to candidates.

A wait list is valid from the close of the interview process until Orientation for the year for which the student applied. Wait listed applicants not advanced to a place in the upcoming class may be considered for admission in the following year based on an acceptable ranking. Wait listed applicants may be offered a deferment in acceptance or may be asked to submit a letter of request to be considered with the next year’s applicants. Consultation with the Office of Admissions and Enrollment or Program Director is recommended in those cases.

DEFERMENT POLICY

Questions about deferment of admission are only entertained before matriculation and in such cases where unpredicted life circumstance may interfere with expected matriculation or success in the program. The EVMS Post Master’s Art Therapy Program reserves the right to determine if the request warrants deferment or if the candidate will need to reapply in a future admission cycle.
REAPPLICATION

Applicants who are not accepted to the Post Master’s Art Therapy Program are encouraged to self-evaluate their application (and interview if granted) in order to identify areas that can be improved. The Post Master’s Art Therapy Program at EVMS encourages reapplication once a serious effort has been made to remedy any deficiencies. Such an effort by an applicant is viewed by the Admissions Committee as an indication of motivation and perseverance.

Consultations with admissions staff to discuss ways to strengthen your application to our program are available.

If recycling your online application for a subsequent admissions cycle, it is the applicant’s responsibility to ensure the resubmission accurately reflects your most recent preparation and status. Updating your transcripts, healthcare experience, certifications, and personal statement are highly recommended.
EASTERN VIRGINIA MEDICAL SCHOOL

Situated in the bustling port city of Norfolk, Virginia, near the outlet of the Chesapeake Bay, EVMS is part of the Eastern Virginia Medical Center campus, which contains two hospitals and a number of EVMS-related institutes and centers.

Students are immersed in their studies while attending a school with a wide range of programs in the School of Health Professions or the Medical School. Currently, the growing School of Health Professions has 700 plus students and the medical school has approximately 450 students.

MISSION

EVMS is an academic health center dedicated to achieving excellence and fostering the highest ethical standards in medical and health professions education, research, and patient care. We value creating and fostering a diverse and cohesive faculty, professional staff, and student body as the surest way to achieve our mission. Adhering to the highest ethical standards, we will strive to improve the health of our community and to be recognized as a national center of intellectual and clinical strength in medicine.

VISION

EVMS will be recognized as the most community-oriented medical school in the nation.

VALUES

Three core values drive our daily efforts:

• Excellence: We determine with our stakeholders what is valuable and hold ourselves to high performance standards that fulfill our promises.

• Collegiality: We serve our community and one another, building strong and mutually supportive relationships. We work as a cooperative, united team to further our purposes of education, research, and patient care.

• Integrity: We strive to maintain the highest ethical standards and accept accountability for all we do and say.
GOALS

To fulfill our mission and vision, we must be strategically focused on the areas that provide the greatest leverage for effecting change in our academic health center and our greater community. To that end, EVMS has identified seven long-term goals:

• Cultural Alignment: Strengthen our entire organization's collective pursuit of our mission, vision, and values.

• Education: Enhance the knowledge, skills, and values required for the EVMS community to excel in our chosen professions and to respond to current and emerging societal needs.

• Research: Enhance and strengthen our research enterprise in order to improve community and national health.

• Patient Care: Enhance our clinical enterprise to provide the highest quality patient care distinguished by our research and academic clinicians.

• Affiliates: Strengthen relationships with our affiliates by determining and delivering value.

• Finances and Funding: Ensure ongoing financial stability.

• Marketing: Strengthen our brand awareness and reputation to increase preference and support from students, patients, physicians, and the community.

*Adopted April 10, 2012*
STATEMENT FOR DIVERSITY

Eastern Virginia Medical School is an academic health center that recruits and supports a diverse faculty, professional staff, and student body. Our guiding principles include:

• A commitment to diversity so that the mission and vision of our school can be realized.

• A belief that individual differences and experiences promote intellectual, innovative, and collective contributions to teaching, learning, health care, and scientific research.

• A belief that the individual and his/her ideas have value and merit and contribute to the missions of the school.

• A diverse faculty, staff, and student body committed to enhancing the educational experience enables students to think more critically.

• A diverse educational environment will allow students to provide better care to patients from various backgrounds.

• A commitment to creating a physician, health professional, scientist, and overall workforce that is reflective of the community in which we live.

Adopted February 14, 2012